

Irene Escolar

CONTACT DETAILS

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PERSONAL DETAILS

Date of birth:
19/10/1988

Eyes: Hazel

Hair: Light/Mid Brown

Height: 1'63
Weight: 47 kg



TRAINING

Secondary school in St' Annes British School.

Studying English Philology in UNED University.

Four years at *Cristina Rota* drama school.

Courses of voice and dance.

Intensive course at the *Royal Academy of Dramatic Arts*, minimum of 110 hours training.

Course for professional actors with Argentinian director *Claudio Tolcachir*.

Masterclass with *Kevin Spacey* on Shakespeare within the Richard's Rampage project.

Workshops with director Andrés Lima on Capitalism.

Workshop with Declan Donnellan in the Biennale of Venice 2012 / 2013.

Workshop with Thomas Ostermeier in the Biennale of Venice 2013.

Workshop with Lluís Pasqual on Federico Garcia Lorca in the Biennale of Venice 2014.

Workshop with Will Keen. 2015.

PROFESSIONAL PRODUCTIONS

STAGE

Role	Year	Production	Director
Julieta	2015-()	<i>El Público</i>	Álex Rigola
Helen	2013/2014	<i>The cripple of Inishmaan (Teatro Español)</i>	Gerado Vera
Sun Yi	2013	<i>Capitalism, make em laugh (Circo Price)</i>	Andrés Lima
Meche	2013	<i>La Chunga (Teatro Español)</i>	Joan Ollé
Curley's Wife	2012/2013	<i>Of Mice and Men (Teatro Español)</i>	Miguel del Arco

Jean	2011/2012	<i>August: Osage County (CDN)</i>	Gerardo Vera
Carol	2011	<i>Oleanna (Teatro Español)</i>	Manuel de Benito
Eva	2011	<i>Íncubo (Sala Villarroel)</i>	Álex Mañas
Lucy	2010/2011	<i>Pains of the youth (Teatro de la Abadía)</i>	Andrés Lima
Alice	2010	<i>Rock n Roll (Matadero)</i>	Álex Rigola
Crystal	2008/2009	<i>Better Days (Teatro de la Abadía)</i>	Álex Rigola
Novice	2006	<i>50 voices of Don Juan (Teatro Español)</i>	Mario Gas
Úrsula	1998	<i>Mariana Pineda (Teatro Español)</i>	Mario Gas

FILM

Role	Year	Production	Director
Isabel	2015	Gernika	Koldo Serra
Juana	2015	La Corona Partida	Jordi Frades
Maria	2014	Altamira	Hugh Hudson
June	2014	Un Otoño sin Berlin	Lara Izaguirre
Natalia	2014	Las ovejas no pierden el tren	Álvaro Fernández Armero
Irene	2013	People in places	Juan Cavestany
Sandra	2012	Presentimientos	Santiago Tabernero
Nuria	2010	Yellow	Xavi Giménez
Elsa	2010	The impossible language	Rodrigo Rodero
Laura	2008	Road to Santiago	Roberto Santiago
Elenita	2007	The blind sunflowers	José Luis Cuerda
Jennifer	2007	Lolita's Club	Vicente Aranda
Antonia	2003	The seventh day	Carlos Saura
Eurydice	2002	Imagining Argentina	Christopher Hampton

LANGUAGES

Spanish (Native), **English** (Bilingual), **French** (Fluent)

SKILLS

Dance, Swimming, Clean Driving Licence.

AWARDS

Critic's Eye Award, Best Theatre Actress (2011)

Best actress for her role of Juana The Mad by the Critics Association of New York (2015)

Future Talent Award by the Cinema Jove Film Festival (2015).